

# Ave Maria

## Für Regina Klatte in alter Freundschaft

*Andante* (♩ = 80)

**S**

1. A - ve Ma - ri - a gra - ti - a - ple - na

**A**

1. A - ve Ma - ri - a gra - ti - a ple - na

**T**

1. A - ve Ma - ri - a gra - ti - a ple - na

**B**

1. A - ve Ma - ri - a gra - ti - a ple - na

Begleitung  
mit Orgel  
oder Klavier  
ad libitum

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are '1. A - ve Ma - ri - a gra - ti - a - ple - na'. The piano accompaniment is marked 'ad libitum' and can be played with an organ.

5

A - ve Ma - ri - a gra - ti - a ple - na -

A - ve Ma - ri - a gr - ti - a ple -

A - ve Ma - ri a gra - ti - a ple -

A - ve Ma - ri - a gra -

The musical score is written for four voices and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios. The vocal parts are arranged in four staves, each with its own lyrics. The lyrics are: 'A - ve Ma - ri - a gra - ti - a ple - na -', 'A - ve Ma - ri - a gr - ti - a ple -', 'A - ve Ma - ri a gra - ti - a ple -', and 'A - ve Ma - ri - a gra -'. The score is marked with a '5' at the beginning of the first vocal staff.

9

a A - ve Ma - ri - a gra - ti - a ple - na

na A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

na A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri -

ti - a ple - na gra - ti a - ple - na - A - ve Ma -

13

A-ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

ri - a Do - mi - nus te - cum Do - mi - nus

a gra - ti - a ple - na A - ve Ma - ri - a Do - mi - nus te -

ri - a gra - ti a ple - na Do - mi - nus

ri - a gra - ti a ple - na Do - mi - nus

17

te - cum Be - ne - di - cta - tu in - ter mu - li - e - ri - bus

te - cum be - ne - di - cta tu in - ter mu - li - e - ri - bus

cum Be - ne - di - ta be - ne - di - cta tu - in mu - li - e - ri -

te - cum Be - ne - di - cta tu in - ter mu - li - e - ri -

21

et Be - ne - di - ctus fru - ctus ve - ntris tu - i

et Be - ne - di - ctus fru - ctus ven - tris tu - i

bus et Be - ne - di - ctus fru - ctus ve - ntris tu - i

bus et Be - ne - di - ctus fru - ctus ve - ntris tu - i

25

Je - sus Je - - - sus

Je - - - sus Je - sus

Je - - - sus Je - sus

Je - sus Je - sus

The musical score is for a piece titled "Je - sus". It consists of four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter at measure 25 with the lyrics "Je - sus". The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some movement. The piano accompaniment provides a rhythmic foundation with eighth notes in the right hand and a steady bass line in the left hand.

29

Je - - - - - sus

Je - - - - - sus

Je - - - - - sus

Je - - - - - sus



San - cta Ma - ri - a ma - ter De - -

San - cta Ma - ri - a ma - ter De - -

San - cta Ma - ri - a ma - ter De - -

San - cta - Ma - ri - a ma - ter De - -

The musical score is written for four voices and piano accompaniment. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first three staves are for individual voices (Soprano, Alto, and Tenor), and the fourth is for the Bass. The piano accompaniment is shown in the bottom system with both treble and bass staves. The lyrics 'San - cta Ma - ri - a ma - ter De - -' are repeated across the staves. The melody is characterized by eighth and sixteenth notes, with some rests. The piano part provides a harmonic foundation with chords and moving lines in both hands.

35

i ma - ter De - -

i - ma - ter De

i ma - ter De - -

i ma - ter De - - i - ma - De

38

i O - ra pro no - bis o - ra pro no - bis

i O - ra pro no - bis o - ra pro no - bis

i O - ra pro no - bis o - ra pro no - bis

i O - ra pro no - bis pro no - bis

i O - ra pro no - bis o - ra pro no - bis

41

no - bis pe - cca - to - ri - bus no - bis pe - cca -

no - bis pe - cca - to - ri - bus no - bis pe - cca -

no - bis pe - cca - to - ri - bus no - bis pe - cca -

no - bis pe - cca - to - ri - bus no - bis pe - cca -

no - bis pe - cca - to - ri - bus no - bis pe - cca -



44

to - -ri bus pe - cca - to - ri - bus

to - ri - bus pe - cca - to - ri - bus

to - ri - bus pe - cca - to - ri - bus

to - ri - bus pe - cca - to - ri - bus

to - ri - bus pe - cca - to - ri - bus

47

nunc et in ho - ra nunc et in

nunc et in ho - ra nunc et in

nunc et in ho - ra nunc et in

nunc et in ho - ra nunc et in

50

ho - ra - mo - rtis no - -

ho - ra mo - rtis no - -

ho - ra mo - rtis no - -

ho - ra mo - rtis no - -

53

strae mo - rtis no - - strae

strae mo- rtis no - - strae

strae mo - rtis no - - strae

strae mo - rtis no - - strae

strae mo - rtis no - - strae





56

A - men A - men A - - men

A - men A - men A - - men

A - men A - men A - - men

A - men A - men A - - men